

Evalueringsinstitut & Danskeprofessionshøjskoler10th May 2017

@DrHWalkington

Students as researchers, students as authors: strategies for engaging students in research and dissemination

Prof. Helen Walkington

with a student perspective from **Alex Hamilton**



Outline

Students as Researchers

- Nexus and partnership frameworks
- Effective practices

Students as Authors

- Research dissemination, within and beyond the curriculum
- Journals, conferences, and more

Institutionalisation – what works?

Theoretical framework



Undergraduate research - high impact educational practice (Kuh 2008)

Research is for all students (Walkington & Jenkins, 2008)

Students 'co-construct' knowledge via dialogue with each other and their teacher as part of an academic 'community of practice'. (Vygotsky, 1978; Lave & Wenger, 1998)

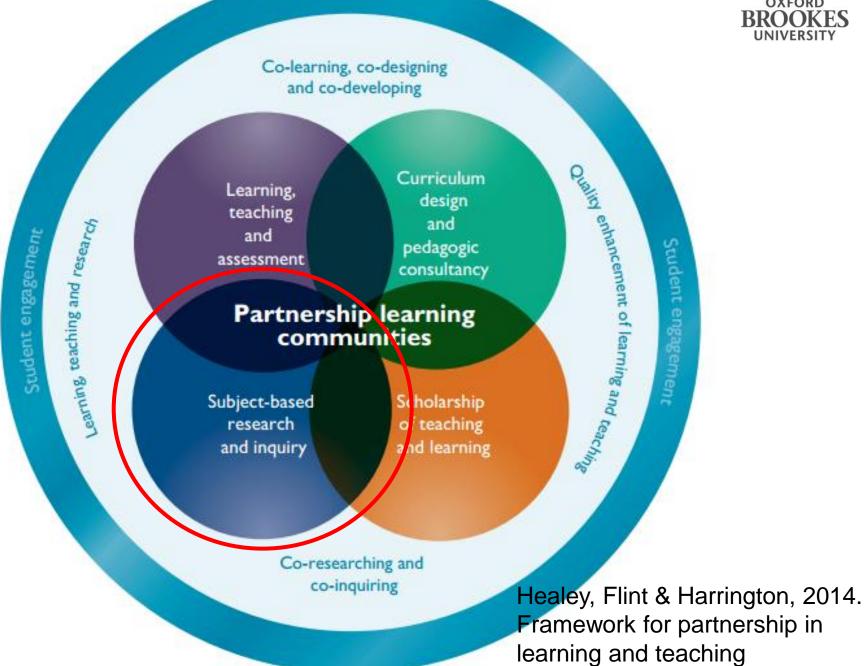
Self-authorship - the central goal of HE in the 21st Century (Baxter-Magolda, 2004)



UK literature – Students as researchers?

- Consumers (Molesworth et. al., 2010)
- Clients (Bailey, 2000)
- Producers (Neary & Winn, 2009)
- Co-producers (McCulloch, 2009)
- Partners (Healey, Flint & Harrington, 2014)
- Change agents (Dunne & Hutchinson, 2010)







Process

The research - teaching nexus

based on Healey 2005; Levy & Petrulis 2011

Participant

Research tutored:

"exploring others" ideas"

Research based:

"making discoveries"

"free"

"real research"

Content

Research led:

"gathering information"

Research oriented:

"evidencing and developing my own ideas"

Audience

Navigating the research landscape

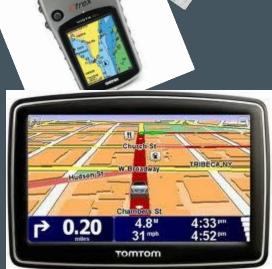
Student initiated, consulting university staff

– potential for student to become 'expert' (e.g. dissertation)

Staff initiated research, decisions shared with students

Students are informed and consulted

Students are given research problems – guided research





8 International strategies to strengthen the research – teaching nexus

- Interview researchers (guest lecturers, academics, email authors)
- Scaffold research design (support the process of framing enquiry)
- 3. Scaffold the reading process (journal clubs)
- 4. Scaffold the writing process (inheritance)
- 5. Student centred active learning (PBL, simulations, focus on conceptual understanding rather than memorising content)
- 6. Authentic research (business, consultancy, live projects)
- 7. Authentic audience (conference, journal, public web pages)
- 8. Reflective assessment of learning process (e-portfolio's)



Sweepstake!

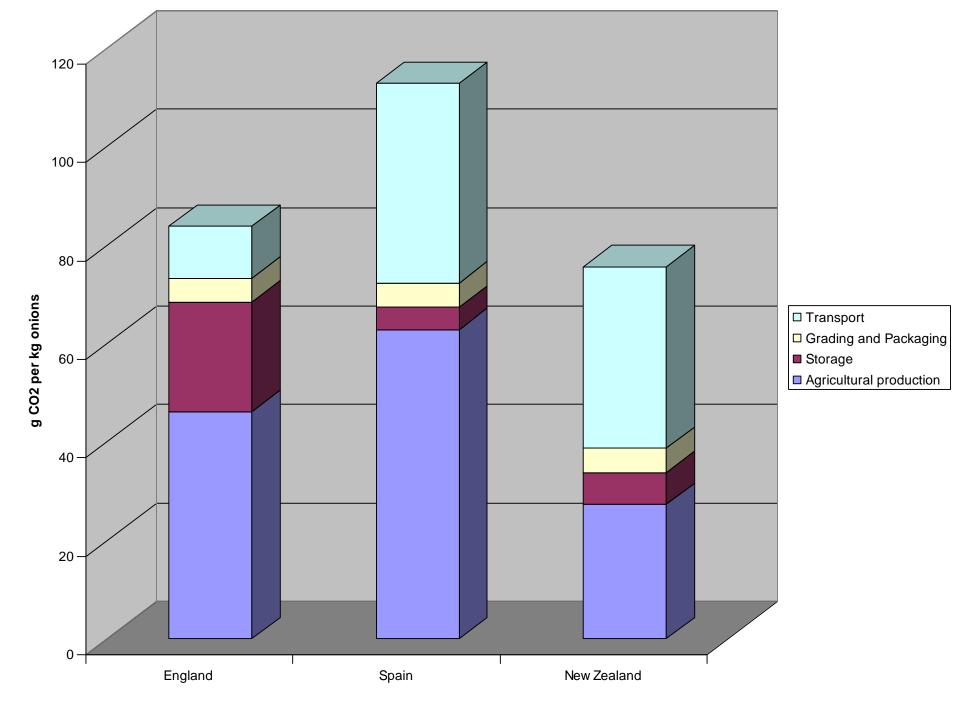
TESCO onions come from 3 farms: New Zealand, Spain, England

Conventional production (not organic)

Rank in order of lowest to highest carbon footprint









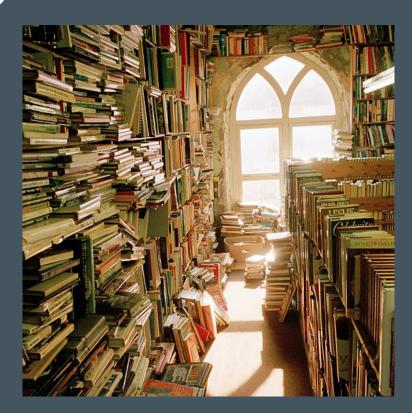
IMPACT of student research

Food miles or carbon labelling?

Buy Local? Or Buy Global?

Or ...

Two people mark it and it sits on a shelf, gathering dust ...





The Undergraduate Research Experience

Research cycle Mind the gap!

"Every university graduate should understand that no idea is fully formed until it can be communicated, and that the organisation required for writing and speaking is part of the thought process that enables one to understand material fully. Dissemination of results is an essential and integral part of the research process."

(Boyer Commission, 1998: 24)



Aperture, Audience, Authenticity



Within the curriculum

Beyond the curriculum



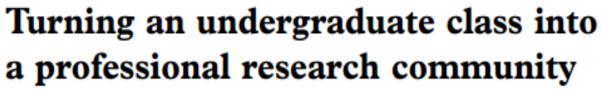
Aperture 1 – Next year's cohort



Aperture 2 – The Discipline

Chemistry -the history of Chlorine

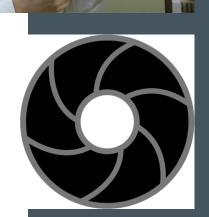
Teaching in Higher Education Vol. 10, No. 3, July 2005, pp. 387-394



Hasok Chang*

University College London, UK

I describe here an ongoing pilot project aimed at a full integration of teaching and research at the undergraduate level. Our chief innovation is the mechanism of inheritance: each year students receive a body of work produced by the previous group of students and make improvements and additions to it; this process can be repeated until publishable materials are produced. This is part of a system of learning that enables students to function as a real and evolving community of researchers.



of controversu

Chang, H; (2009) Chlorine: Undergraduate Research on an Element of Controversy. **J CHEM EDUC**, 86 (4) 418 - 420.

Aperture 3 – A Public Blog for the local community



OB₁

Tutor-mediated student publishing to a public blog and photo-sharing space (Flickr)

YEAR ONE ARCHITECTURE AND INTERIOR ARCHITECTURE OXFORD BROOKES UNIVERSITY

Friday, 7 February 2014

Cowley model and public consultation



Live project pedagogy

OB1

YEAR ONE ARCHITECTURE AND INTERIOR ARCHITECTURE OXFORD BROOKES UNIVERSITY

WEDNESDAY, 4 JUNE 2008

OUR LAUNCH YEAR



OB1 has been visited by 3000 unique visitors in our launch year. This is great. In this time we have had tutorials, reviews, shows, field trips, workshops, forums and lectures. Well done and keep clicking in as we are currently working on a project under Hungerford Bridge for the London Festival of Architecture. We will be posting updates.

INTRODUCTION

Welcome to OB1 - Oxford Brookes University Year One Architecture and Interior Architecture Blog... launched in 2007/08 as a virtual resource to reflect upon and communicate our design work.

OB1 GALLERY





Aperture 4 – multidisciplinary national Conference

Aperture 5 – International

Design & Engineering



Co-curricular Undergraduates and postgraduates in teams



An undergraduate research journal

Geoverse e-journal of Undergraduate Research in Geography

Home

Aims

Editorial Board

Advisory Board

Author Guidelines

Geoverse Papers

Wiki

Welcome to Geoverse

the undergraduate research journal for geography.











OXFORD BROOKES UNIVERSITY

Assignment in journal article format

Successful Publication

Ownership

Understanding

Creativity

Achievement

Applying constructive criticism

Critical evaluation

CV

Academic recognition

Further dialogue

Motivation to publish more

and Beyond

Within the curriculum



Journals as learning spaces

"I found it hard to change between writing as a learner to writing as a teacher."

Iterative process

Co-production: trust written advice of others

Detailed **feed-forward**

Critical skills

Recognition

What's missing? - The desire for dialogue

Walkington, **H**., 2012. Developing dialogic learning space: the case of online undergraduate research journals. *Journal of Geography in Higher Education* 36 (4), 547-562.



For further details please

Dr. Helen Walkington (hwalkington@brookes.ac.uk)

GEOverse Journal Article Alex's experience

Group project on a provided topic – Retirement migration

Journal article assessment

Simulated peer review by tutor

Submit to GEOverse

Authentic experience of peer review

Lack of dialogue





James Peck, Oxford Brookes University

working out in gyms in the North East of England

Katie O'Sullivan, McGill University, Montreal, Canada,

Why do you even lift: The reasons for men attempting to gain muscular physiques through

Departmental conferences



The right to asylum: a critical analysis of policy & practice



A map of Headington according to the 3 Gunas



The Evolution of Sabkas



Should we buy Organic?



Revealing Culture & History through Art



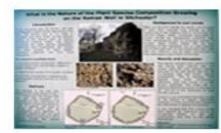
Human-environment interactions on Exmoor



Adaptations in Dry Land Ecosystem



Impacts of the Gaia Theory on the Western World



What is the Nature of the Plant Species Coposition Growing on the Roman Wall in Silchester?



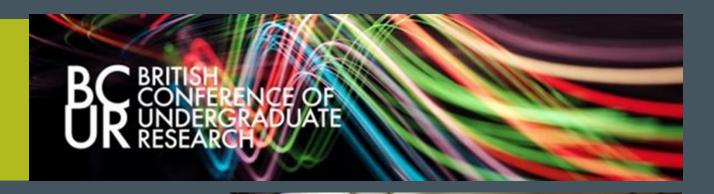
Multidisciplinary National conferences - Method

BC BRITISH CONFERENCE OF UNDERGRADUATE RESEARCH
BCUR 2012 Warwick

Students presenting

UR UNDERGRADUATE	Poster	Paper	Total
BCUR 2012 Warwick	71	98	169
BCUR 2013 Plymouth	94	81	175
BCUR 2014 Nottingham	154	136	290
(% sample)	49 / 319 (15%)	41 / 315 (13%)	90 / 634 (14%)

Results



Language;

Liminal space;

Empowerment;

An authentic experience;

Escaping institutional and disciplinary 'bubbles.'

Walkington, H. Hill, J., Kneale, P. 2015. Reciprocal Elucidation. A student led pedagogy. Higher Education Research and Development 36 (2), 416-429.



Reciprocal elucidation

'It is completely different to presenting within university because you can be questioned by people you are not studying with, who are likely to have expertise in other areas relevant to your research. This can result in **bidirectional exchange of information** in which both myself presenting, and the student asking the questions, gain greater knowledge of the subject area.' (R52)

BROOKES UNIVERSITY

British Conference of Undergraduate Research (BCUR)

Alex's experience

Immediate feedback
Learning from others

Defended the research
Escape the bubble of
geography

Too late to impact on my marks!





Spot the difference!

Writing an article:

- Co-production: trust written advice of others
- Detaile
 d-forward
- Critical skills
- Recogn.
- · LACK CONVERSAT

Presenting at a conference:

- Critical thinking through discogue
 - tant feedback
- DIALOGIC
- **FEEDFORWARD**
- SAT AND E 10 MAKE
 - NO LEGACY



Principles for undergraduate research dissemination

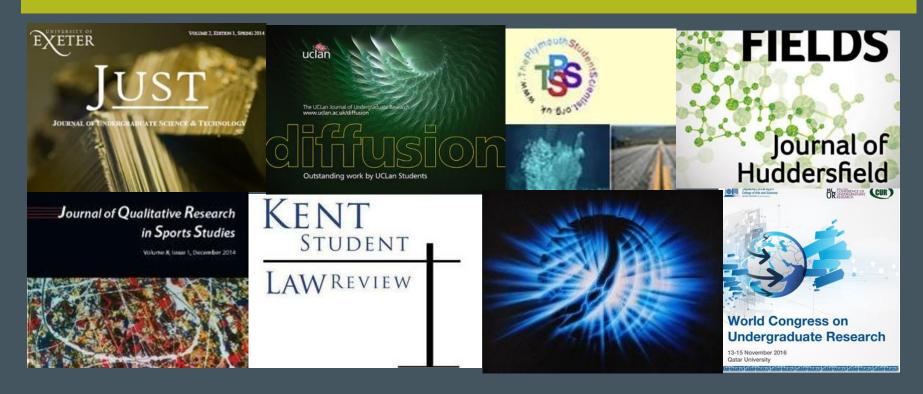
- Build 'publication' into degree programmes
- Use student research findings in the Curriculum
- ➤ Engage students in the publication process (e.g. editors/reviewers, sourcing articles, conference / event organisation, marketing and promotion, TV...)
- ➤ Make use of digital technologies (wiki, blog...)
- Scaffold publication opportunities (build confidence)



Institutional approaches

- Get Published!





WATCH

https://www.brookes.ac.uk/staff/pese/get-published/



MUSEUM EXHIBIT

Tornado disaster, Kansas, USA.



Independent study

Community involvement

Made a difference during the research

Open to the public

Static

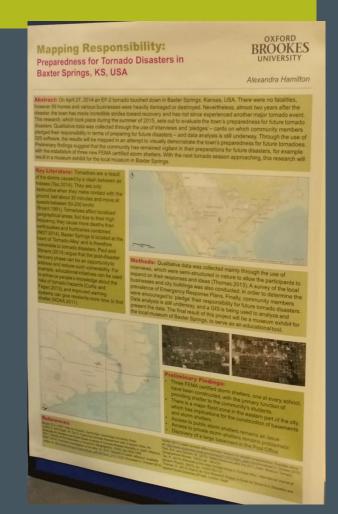
Less discoverable



Get Published! Conference and Open Access repository

- University wide conference (open to public)
- Being published in student research repository (online)







Top down AND Bottom up!

Resourcing for research experiences;

Institutional prioritisation of research literacy;

Curriculum design of research pathways at programme level;

Engagement with external events (PIP, BCUR);

Support in-house innovation e.g. Teaching fellowship (Reward and recognition);

Celebrate student success - Research repository



TEF and REF

Research-Informed Teaching



Funding linked to quality

Measuring quality teaching

IRIS (Institute for Research in Schools)

Success as a Knowledge Economy:

Teaching Excellence, Social Mobility and Student Choice

Department for Business Innovation & Skills Walkington, H., et al. 2016. Salient Practices of Award Winning Undergraduate Research Mentors: A MultiInstitutional, International Study of What Effective Mentors Do. Elon, NC



Conclusion

- We can personalise and professionalise the curriculum through providing research and dissemination opportunities
- Structure authentic research experiences for students to build confidence within and beyond the curriculum
- Institutional research cultures and strategies can be inclusive of students as researchers, start early
- The research teaching nexus is a good starting point for networking and sharing between disciplines / institutions

OXFORD BROOKES UNIVERSITY

References

- •Baxter Magolda, M.B. 2004. Self-authorship as the common goal for 21st century education. In . *Learning partnerships: Theory and models of practice to educate for self-authorship*, ed. M. Baxter Magolda and P. M. King, 1-36. Sterling, VA: Stylus.
- •Boyer, E.L. 1998. *Reinventing Undergraduate Education: A Blueprint for America's Research Universities*. Boyer Commission on Educating Undergraduates in the Research University Stony Brook, NY: State University of New York–Stony Brook.
- •Healey, Flint & Harrington, 2014. Framework for partnership in learning and teaching York: HEA
- •Shanahan, et al. 2015. Ten Salient Practices of Undergraduate Research Mentors: A Review of the Literature. **Mentoring and Tutoring:** Partnership in Learning. 1-18.
- •Walkington, H. 2008. Geoverse: piloting a National e-journal of undergraduate research in Geography. **PLANET** 20, 41-46.
- •Walkington, H., Hill, J., Kneale, P. 2016. Reciprocal elucidation: a student-led pedagogy in multidisciplinary undergraduate research conferences **Higher Education Research and Development** 36 (2), 416-429.



Higher Education Academy resources

- •Healey, M. Jenkins, A & Lea, J. 2014. <u>Developing research based</u> <u>curricula in College-based Higher Education</u>
- •Walkington, H. (2016) **Engaging Students in Research**
- •Walkington, H. (2016) <u>Pedagogic approaches to developing students as researchers, within the curriculum and beyond</u>
- Walkington, H. (2015) <u>Students as researchers</u>
- •Walkington, H. (2016) The context of students as researchers
- •Walkington, H. (2016) Levels of Student Participation in Research
- •Walkington, H. (2016) <u>Disseminating Student Research Findings</u>



Questions?

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10 salient mentor practices



1	Strategic pre-planning to respond to students' varying needs and abilities throughout the research process.
2	Set clear, scaffolded expectations.
3	Teach the technical skills, methods, and techniques of conducting research in the discipline.
4	Balance rigorous expectations with emotional support and appropriate personal interest in students.
5	Build a sense of community among members of the research team.
6	Dedicate time to one-on-one, hands-on mentoring.
7	Increase student ownership of the research over time.
8	Support students' professional development through networking and explaining norms of the discipline.
9	Create intentional, laddered opportunities for peers and "near peers" to learn mentoring skills and to bring larger numbers of undergraduates into scholarly opportunities.
10	Encourage and guide students to share findings in presentations and writing.